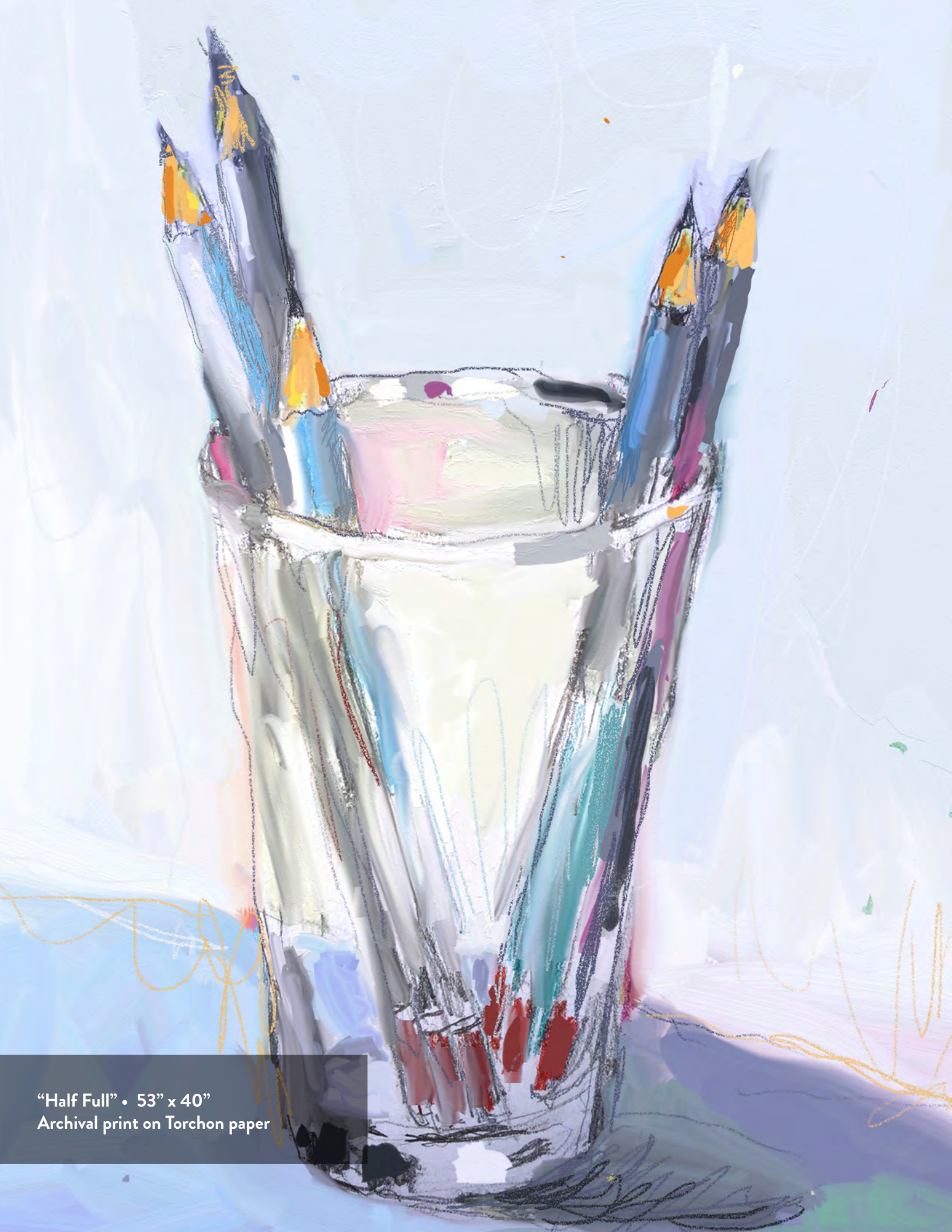


ANDREW FAULKNER

PERSPECTIVES



“Half Full” • 53” x 40”
Archival print on Torchon paper



Andrew Faulkner: Painting with a sense of place

As a child I celebrated coloring outside the lines. Those loose imperfect marks define my gestural painting style to this day. If painting were religion I would be praying to the saints: Matisse, Diebenkorn and Hockney. With a focus on abstract landscapes and architectural interiors, my art is influenced by the vibrant colors of my Northern California surroundings. Many of my landscapes use what I call an “invented color space” where color is used to break up the composition and achieve a sense of depth and atmosphere that can be open to the interpretation of the viewer.

ABOUT ME

Born into a family of artists, designers, and architects, my paintings fuse the structural sensibilities of my architect father and the often riotous color sense of my interior designer mother. I studied painting at Trinity College with colorist George Chapman who was a student of Joseph Albers and learned the art of defining space with color and value. After 30 years of success in the graphic design field, I decided to get a real job and become a painter.

My work is represented by Studio E Partners in Washington D.C. and has been exhibited at The Room Gallery, Jen Tough Gallery and The O’Hanlon Center for the Arts. My illustrations have appeared in The Wall Street Journal, The New York Times, The Los Angeles Times, The Washington Post and Marin Magazine.

Links:

www.andrew-faulkner.com

www.instagram.com/andrew_faulkner_art

Contact:

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"Barnside" (diptych) • 40" x 71" • Oil on canvas



"Inlet" • 72" x 120"
Oil on canvas





"Sea Birds" • 60" x 72"
Oil on canvas

In every walk with nature
one receives far
more than he seeks.

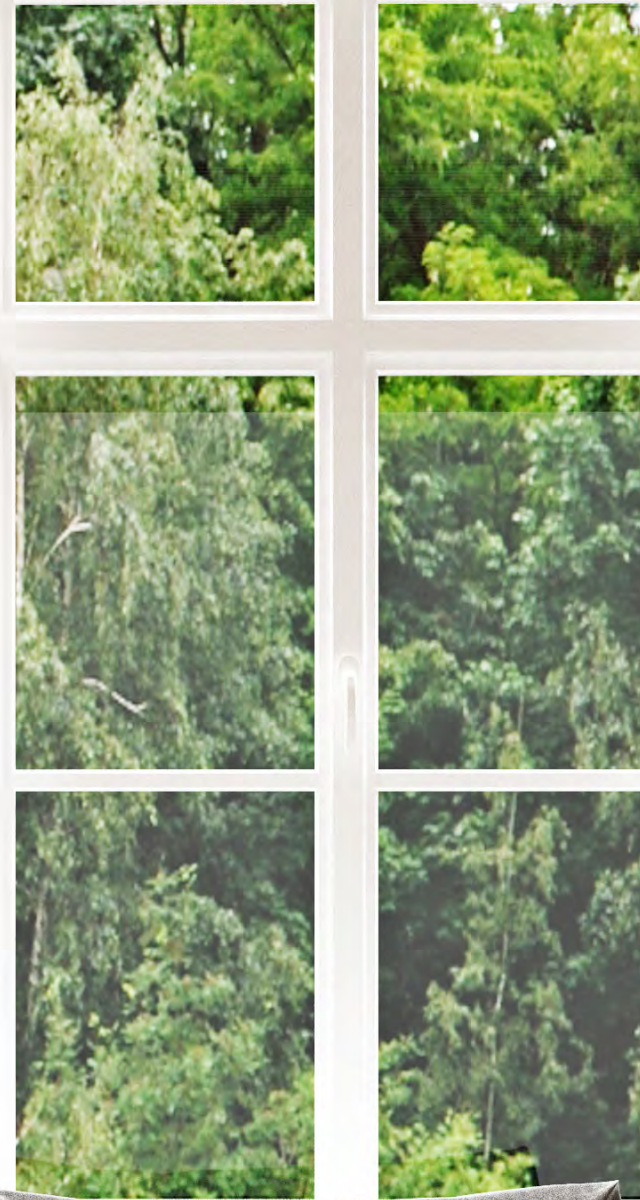
John Muir



"Fogscape" • 20" x 30"
Acrylic and cold wax on canvas



"Field One" • 48" x 48"
Oil on Canvas



With color, one obtains an energy that seems to stem from witchcraft.

Henri Matisse

"City Light" • 60" x 72"
Oil on canvas



"Corner Store" • 40" x 30"
Oil on Canvas



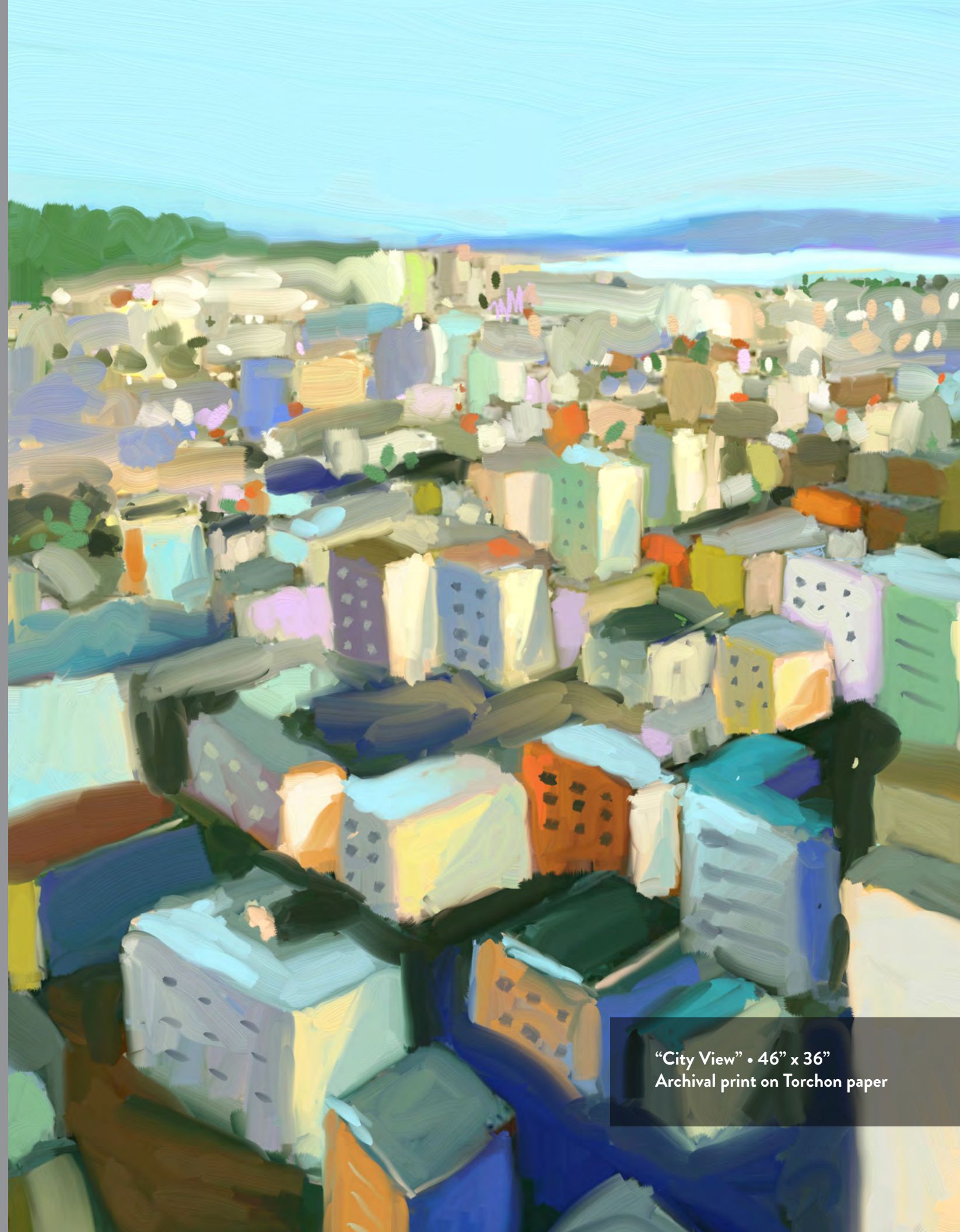
"Dockside" • 72" x 60"
Oil on Canvas



“Farmscape” • 60” x 72”
Acrylic on canvas



“Poolside” • 48” x 36”
Oil on wood panel



“City View” • 46” x 36”
Archival print on Torchon paper

Limited-edition Archival Prints

My prints are not reproductions of my original paintings. Unlike my original oils, these works on paper are “digitally painted” originals - richly produced in limited editions of 20 on high-quality archival watercolor paper. Each print is hand numbered and signed. Many of these prints can be ordered at a custom size or even to be printed on wood panels or canvas.



2/20

HOUSE ONE

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“House One” • 30” x 24”
Limited-edition archival print



“Brushes” • 30” x 24”



“Tubes” • 24” x 32”



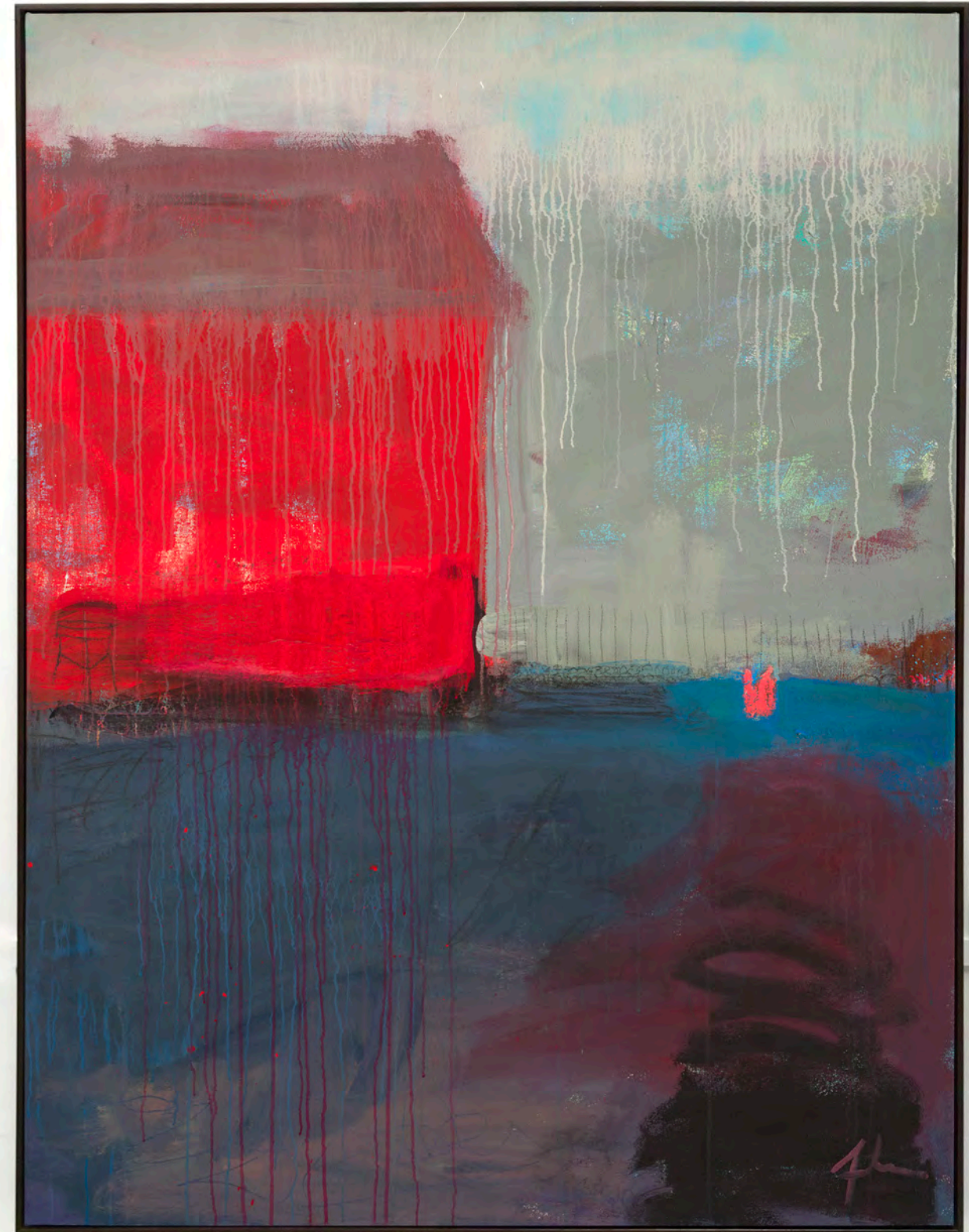
“Fleurs” • 30” x 24”



“Hillside Barn” • 24” x 30”

A painting is not a picture of an experience, but is the experience.

Mark Rothko



“Firehouse” • 62” x 47”
Acrylic on canvas

SOLO EXHIBITIONS

- 2019 - "Urban Cowboy" - Gallery 111, Sausalito, CA
- 2018 - Room Gallery - Mill Valley, CA Currently showing works.
- 2018 - "Abstract Landscapes" - Branded, Mill Valley, CA
- 2017 - "Perspectives" - Bay Model, Sausalito, CA
- 2017 - "Mixed Media Landscapes" - 2nd Friday Art Walk, Riley Street, San Rafael, CA
- 2016 - Solo Show - The Fairfax at Embassy Row, Washington D.C.
- 2015 - "Colorscapes" - Tiburon Town Hall, Tiburon, CA

GROUP SHOWS

- 2019 - Art Santa Fe (with Jen Tough Gallery) - Santa Fe, NM
- 2018 - "Ritz-Carlton, Lake Tahoe 2018-2019 Winter Collection" Group Show Curated by Slate Art, Oakland
- 2018 - "SF VIEWS" - Group Show Curated by Slate Art, Oakland
- 2018 - Art San Diego 2018 - with Jen Tough Gallery Artist Collective
- 2018 - Marin Open Studios - ICB Building
- 2018 - "Marin Masters" - Juried Exhibition of Marin artists
- 2018 - "Landscapes" - Ruby Living group show, Mill Valley, CA
- 2017 - Marin Open Studios - ICB Building
- 2017 - Gallery 111, - "White", Sausalito, CA
- 2017 - Studio E Private Opening - Washington DC

JURIED SHOWS

- 2019 - "Pixels to Paint" Juried Exhibition, O'Hanlan Center For the Arts, Mill Valley
- 2018 - "Luminous" National Juried Exhibition - at Arc Gallery, San Francisco, CA, Juror Danielle Fox, Slate Art
- 2017 - "Golden Gate" - Marin Society of Artists National juried show with Juror Susan Snyder of Snyder Caldwell Gallery
- 2017 - Marin County Fair Fine Art Exhibition - Blue Ribbon winner for "De Young"